ON FREE PUBLIC VIEW

9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

FROM MONDAY, FEBRUARY 3rd, 1919

UNTIL THE DATE OF SALE

THE

THEODORE OFFERMAN

COLLECTION

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER

ON FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 7TH AND 8TH, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

ILLUSTRATED CATALOGUE

OF THE

IMPORTANT COLLECTION

OF

ANCIENT ARMS AND WEAPONS
AND ACCOUTREMENTS

COLLECTED BY

MR. THEODORE OFFERMAN

OF NEW YORK

TO WHICH HAVE BEEN ADDED OTHER VALUABLE SPECIMENS
CONTRIBUTED BY SEVERAL WELL-KNOWN COLLECTORS

THE WHOLE TO BE SOLD

AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE OWNERS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE AFTERNOONS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1919

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Riverdale-on-Hudson,
January 22, 1919.

Thomas E. Kirby, Esq.,
President of the American Art Association,
Madison Square South, New York City.

My dear Mr. Kirby: You have asked me to 'say a few words about the present collection of Arms and Armor, on the ground that I had long been a collector and that I might therefore comment helpfully upon the text of this catalogue and upon the nice things which are soon to be sold.' Be this help even a little, I am glad to send you these lines. For while one can claim to be at least an old local collector, whose practical memories of sales go back to the Cogniat (1877) and Carleton Gates (about 1880) Collections, he need hardly maintain that he knows *au fond* the "ins" and "outs" of a subject as extended and difficult as ancient arms and armor. Experience in collecting, however, certainly does aid one not a little (at great initial cost) in separating the good objects from the bad. The fact of the matter is, that most of our earlier collectors *had* to depend for their expert knowledge upon the arms which they purchased, or failed to purchase, at public sales; and you will, of course, recall that it is only within very recent years that arms and armor appeared in American museums. Before this, he who had the taste for collecting these beautiful and very rare objects had either to go abroad for his training or to glean what information he could—unsatisfactory at the best for his purpose—from the shelves of libraries.

As to the present collection: Mr. Offerman's cabinet is like good wine—it needs no bush. Many of our amateurs know various pieces in it, and many, like myself, have bid in vain for some of its numbers at earlier sales. In general, its pieces were chosen because they appealed individually to their collector—who chose because he fancied the lines of an object, or its decoration, and who was not, like some of us, trying to fill in the spaces in a prearranged sequence of "types"—when, as Mr. Ambrose Monell remarks, "collecting becomes a *disease*." I might note only that Mr.

Offerman's collection is interesting among private gatherings in this country in the number and excellence of its early crossbows, and in its series of double-handed swords. It embraces as well many early types of firearms, well chosen, designed and executed by master arquebusiers.

In a comparative way the present sale is strong in its armor. It includes a fragment or two of Gothic armor, not important examples, but the only pieces of early date, so far as I know, to "turn up" at public sale in America. It has some good head-pieces, *e.g.* a tilting helmet of about 1570. It has a good demi-suit of the black and white "Walloon" armor of about 1575, also two composed suits of seventeenth century armor, one of which, of the banded type, is attractive although lately recolored. Finally, there is a composed half-suit of armor engraved in bands, dating roundly 1575, which even in worn condition is a rare piece; armor of this type, if I recall aright, has appeared earlier in this country only in the sales of León Escosura (thirty years ago) and of Volpi. The polearms of the present auction illustrate a wide series of forms—some of which are pictured everywhere, but are rarely met with (especially the Gothic forms) in even large collections.

Oriental arms are widely represented in the present series,—early specimens, not the ones made for processional use in XVIII-XIX centuries, which one sees in the bazars of the East and in shops generally. Good chain mail occurs in several numbers. There are Eastern polearms, excellent guns and pistols, some interesting Cingalese daggers, krisses with watered blades, many Indian swords, some in damascus steel. A number of these objects are veritable museum pieces. For those who love Saracenic ornament and arms decorated in silver and gold damascene and in reliefs chiseled in steel there are pieces of more than usual interest.

One might mention, finally, a few early American sabres and small-swords.

So much for the range of the objects in the present collection. I have looked over the catalogue (in proof) and may I add that it gives one the impression that it has been compiled seriously and fairly?

I am, dear Mr. Kirby,

Ever faithfully yours,

Bashford Dean.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE THEODORE OFFERMAN COLLECTION

Evenings of February 7 and 8, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

FRIDAY, FEBRUARY 7, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

1—Witch Doctor's Whistle M. L. Lewis
3.00 Carved wood. Upper Congo.

2—Dancing Anklet J. Z. Noorian
1.00 Ceylon. Brass.

3—Tyrolese Belt M. L. Lewis
3.00 Broad leather belt inlaid with colored leather and edged with wool fringe.

4—Tyrolese Belt John B. Boss
1.00 Black leather belt with inlaid panels of red leather embroidered with quills. Two pouches on the inside.

5—Spanish Bandolier Belt H. Loewenstein
2.00 The flap covering the chargers is of openwork brown leather embroidered in colors over red cloth.

6—Tyrolese Belt D. Franklin
1.50 Black leather belt embroidered with quills. It has a pouch in one end.

7—North American Indian Pipe John B. Boss
2.00 Of carved catlinite in the form of a tomahawk.

8—Dyak (Borneo) Blowpipe Sumner Healy
Of dark wood, 5 feet 1 inch long. A spearhead 7¼ inches long is lashed to it with brass wire.

20.00

9—Key and Screw-driver for Wheel-lock Gun
German. Seventeenth century.

Wm. A. Lawrence

10—A Similar Piece to the Preceding, but with Single Grip

20.00

Geo. Leary

11—Key and Screw-driver for Wheel-lock Pistol
Italian.

5.00 *From the collection of Prince B., sold in Paris,* 1915.

12—Key and Screw-driver Combined for Wheel-lock Gun
French. Early sixteenth century.

15.00 *From the collection of Prince B., sold in Paris,* 1915.

13—Key for Wheel-lock Pistol
Dutch. Seventeenth century.

5.00 *From the collection of Prince B., sold in Paris,* 1915.

14—Oriental Brass Primer D. Franklin

1.50

15—Powder Flask J. Z. Norris
Kabyle; Morocco. Round brass flask chased and decorated with silver ornaments.

3.00

16—Chinese Powder Flask Wm. A. Lawrence
Round, flat, black flask 6½ inches in diameter. Bone cap and wooden powder measure.

1.50

17—Powder Flask D. Franklin
Kabyle; Morocco. Round body of wood carved and decorated with brass nails. Engraved brass neck.

3.00

18—Turkish Patchbox
Of engraved brass, with a red stone set in the center.

19—Horn — Immer Healy

Tibetan. Used instead of bell to call congregation to the temple. Ornamentation in copper and silver. The shaft of the horn is "formed of the arm-bone of a saint."

20—Powder Canister — Wm. M. Milliken

Italian. Late sixteenth or early seventeenth century.

21—Eighteenth Century Scotch Carved Horn Cap — John B. Boss

Engraved two rings for leather.

22—German Arrow Holder — " " "

In the style of the sixteenth century. Engraved all over.

From the Henry Symons Collection.

23—German Arrow Holder — " " "

In the style of the sixteenth century. Engraved all over.

24—Sixteenth Century(?) Triangular Primer — Immer Healy

In leather with fine tooled design.

25—Seventeenth Century Triangular Primer — Wm. A. Lawrence

Ironbound openwork figure of warrior on each side.

26—Eighteenth Century Spanish Powder Horn — Immer Healy

Of transparent horn engraved. Belt hook marked: Franco Antio Garzia.

From the Schott Collection Sale, No. 503.

27—English Seventeenth Century Curved Horn — Prof. Bashford

Finely carved Tudor roses and other designs.

Thomas Sutton Collection. Catalogue No. 207.

28—Spanish Balearic Island Seventeenth Century Powder Flask — Cleveland Art Museum

Engraved all over with various animals, a coach and other designs.

From the Thomas Sutton Collection. Catalogue No. 206.

29—Powder Flask

In the style (Milanese) of the sixteenth century. Formed of the shoulder-blade of an ox. Carved all over.

From the Hearn Collection of Ivories. Catalogue No. 703.

30—Round South German Flask

Seventeenth century. Inlaid with flowers and leaves in bone.

From the collection of the Marquis of Breadalbane.
From the Austin Collection. Catalogue No. 331.

31—Seventeenth Century(?) Swiss Circular Flask

Inlaid with ivory and coat-of-arms of Berne.

From the Thomas Sutton Collection. Catalogue No. 209.

32—Seventeenth Century Triangular Italian Flask

Iron-bound belt hook.

From the Schott Sale. Catalogue No. 492.

33—Caucasian Cartridge Case Pouch

Of the late seventeenth century. Leather pouch, with flap embroidered in silk, with design of floral trefoils and double meander border containing nine steel cartridge cases with melon-shaped head.

From the Filippo Collection.

34—Corean Flint and Steel Case

Steel mountings, inlaid with brass.

From the Austin Sale. Catalogue No. 649.

35—Japanese Netsuke Pistol

Black lacquered stock, with gold Tokugawa crest. Barrel inlaid with silver and gold. Length, 4 inches.

From the Austin Collection. Catalogue No. 464.

36—Japanese Netsuke Pistol

Brown stock. Brass mounts. Barrel inlaid with silver.

37—Japanese Netsuke Pistol Summer Healy

Steel barrel. Brass mounts on stock.

4 00 *From the Austin Collection.*

38—Small Japanese Matchlock Gun Wm. A. Saunders

Stock inlaid with flowers (colored wood). Barrel inlaid
8 00 with silver and gold.

39—Two Small Japanese Daggers O. Franklin

4 00 *From the Austin Collection. Catalogue No.* 647.

40—Small Japanese Dagger K. Ochiai

From the Austin Collection.

4 00

41—Model Japanese Bronze Hand Cannon and Model Bronze Mortar H. North

3 00 *From the Austin Collection. Catalogue No.* 321.

42—Small Chinese Cannon Summer Healy

1200 Highly ornamented. On stand.

43—Japanese Model Hand Cannon " "

2 00 *From the Austin Collection. Catalogue No.* 320.

44—Japanese Hand Cannon " "

Bronze, chased with dragon and scrolls.

3 00 *From the Austin Collection. Catalogue No.* 465.

45—Japanese Hand Cannon Wm. Milliken

Bronze, with dragon engraved on barrel. Curious breech
3 00 mechanism.

From the Austin Collection. Catalogue No. 468.

46—Model Naginata (Japanese Woman's Spear) J. W. Boss

Bears the crest of Daimio Tachibana. This spear was used
2 00 by women in fencing or self-defense.

The present model belonged to a daughter of a daimio and was exhibited with her dolls on girls' day.

Wm. Saunders

47—Small Japanese Matchlock Pistol

5 00 Brass mounts. Barrel inlaid with silver and gold.

Mr Stone

48—Sacrificial Knife

For decapitating animals in ceremonies in Temple of Kali,
4 00 Calcutta. Ancient model, bought at the temple, 1905.

Turner Healy

49—French Eighteenth Century Horse Bit

2 00 Large ring on spoon. Brass rosettes on side.

50—Bit

Swiss. Seventeenth century.

2 00 51—Two Swiss Bits

One 1810 and the other 1825.

Wm. Pheddiken

52—Bit

2 00 French. Seventeenth century.

53—Bit

1 50 English. Charles II.

C. G. Kernbach

54—Bit

2 00 German. Sixteenth century.

Turner Healy

55—Bit

Swiss. Eighteenth century.

1 00

C. G. Kernbach

56—Stirrup

Sixteenth century. Spanish. Maximilian in type.

9 00

Wm. Pulliken

57—Stirrup

German, early sixteenth century, with roped border,
11 00 grooves and perforations. After Maximilian design.

C. G. Kernbach

58—Stirrup

2 00 French. Early sixteenth century.

59—Tibetan Stirrups — Sumner Healy
Carved and gilded dragons on the tops of the bows. 20.00

60—Japanese Bronze Stirrups — N. Saunders
Inlaid with silver. Eighteenth century. 5.00

61—Pair Spanish Brass Stirrups — Wm. Milliken
Wide foot-rest; oval ring at top for leather. Scallop design on foot-rest. 3.00

62—Pair Eighteenth Century Mexican Spurs — J. Z. Norman
Silver inlay and etched. 3.00

63—Pair Eighteenth Century Small Mexican Spurs — Prof. Bashford Dean
Inlaid with silver and etched. 3.00

64—Pair Mexican Spurs
Small rowels. The body of spur etched. 3.00

65—Mace — Mr. Stone
North Indian. Seventeenth to eighteenth century. 15.00

66—Shengann Cane
Portuguese East Africa. Flexible cane with a round knob on the end, the whole covered with woven copper and brass wire.

67—German Cowhide Knapsack — Sumner Healy
Modern. 10.00

68—Chinese Bow Case — O. Franklin
Of black leather lined with white. Brass mountings.

69—Japanese Arrows 10.00
Decorated reed shafts.

A. de Gobri

70—Antique Japanese Black Lacquer War Hat

5 00 Ornamented with a gold dragon and daimio crest and lined with red lacquer.

From the Mrs. J. O. Blanchard Collection. Catalogue No. 128.

H. Oshima

71—Antique Japanese Iron War Hat

6 00 Ornamented with bronze and brass and daimio crest.

From the Mrs. J. O. Blanchard Collection. Catalogue No. 130.

72—Archaic Iron Mask

2 00 Japanese.

73—Helmet or Coif of Mail O. Franklin

20 00 Heavy butted brass links.

74—Japanese Sword Rack H. Oshima

6 00 Ornamented with porcelain medallion.

J. J. Norman

75—Spanish Seventeenth Century Steel Cap

19 00 Odd shape, with a long visor.

Summerbeaty

76—Small Sword

13 00 Blade colichemarde. Grip with thumb ring. First quarter eighteenth century.

City Museum

77—English Small or Court Sword

— 00 Blade is engraved.

Prof Bashford Dean

78—Indian Sword Hilt

2 00 Early eighteenth century. Black iron damaskeened with gold flowers.

H. Lorenzetti

79—Turkish Dagger

2 00 Bone hilt. Embossed silver-plated scabbard.

H. T. North

80—Burmese Sword Dha

Hilt covered with braided cane; copper cap on pommel.

2 50 Wood sheath with cane bands.

81—Carrier for Small Sword Wm. Nilliken

5.00 English. About 1800.

82—Carrier for Court Sword Alex. M. Welsh

3.00 In steel, with boldly pierced ornamentation. American(?). About 1800.

83—Bolo H. T. North

2.00 Sulu Islands(?). Seventeenth to eighteenth century. Hilt of horn of water buffalo. Pommel in the form of a cat's head.

84—Bolo " " "

2.00 Sulu Islands(?). Seventeenth century. Pommel in form of cat's head.

85—Katar or Fist Dagger Wm. Nilliken

5.00 From Jaipur. Seventeenth century. Blade of damascus steel. Hilt sculptured in a pattern of flowers and foliation, and encrusted in silver.

86—Katar W. Saunders

6.00 From Jaipur. Seventeenth century. Blade with heavy point. Hilt sculptured in steel and damascened in silver.

87—Trident F. Baumeister

2.00 Persian. Eighteenth century. Head of damascus steel inlaid with gold traceries. Its socket, hexagonal in section, damascened in gold.

88—Dagger J. J. Noorian

6.00 Bhotan. Early nineteenth century.

89—Dagger Louis Bonry

7.00 Rajputana. Eighteenth century. Hilt of ivory, ornamented with silver rosettes.

90—Two Seventeenth Century Daggers — Paul L. Meylan

5.00 Italian and Spanish.

91—Sword Breaker — Wm. A. Lawrence

6.00 Eighteenth century. Has blood groove in the center near point, also sword edge near blood groove. Curious piece.

92—Left-handed Dagger — Paul L. Meylan

5.00 In the style of the eighteenth century(?).

93—Dagger — H. Oshima

6.00 Black lacquer, silver mountings. Has very old signed blade.

94—Dagger — W. A. Saunders

7.00 Lacquer scabbard, decorated with masks.

95—Tanto with Kodzuka and Kogai — H. Oshima

25.00 Lacquer scabbard, decorated with gold chrysanthemums. The mountings of silver carved in chrysanthemum designs. The blade by Kanéhize. Silk bag.

Length, 13 *inches.*

96—Knife Piha-Kaetta — J. Z. Noorian

4.00 Ceylon. Blade deeply engraved and covered with silver plates. Carved hilt, with silver and brass mounts.

Length, 12½ *inches.*

97—Norwegian Knife — Prof. Bashford Dean

3.00 Hilt and scabbard of yellow wood very finely carved with scrolls and foliage.

98—Japanese Dagger Tanto — A. de Gobi

22.00 Fine double-edged, grooved blade. Black lacquer scabbard with silver mounts decorated with gold crests.

99—Kris — H. L. North

2.00 Java. Waved pamir (watered) blade, 14 inches long. Very finely carved wood hilt. Scabbard of kajoe pelet wood, partly carved, with engraved brass and tortoise-shell.

100—Georgian Qama Prof. Bashford Dean

25.00 Fine grooved blade with maker's marks. Hilt and scabbard covered with silver finely decorated in niello.

Length, 21 inches.

101—Katar C. W. Kreisler

6.00 India. Early eighteenth century. Steel hilt forged in one piece with the blade. Blade, 10 inches long, carved with animals in relief.

102—Indian Katar H. Loewenstein

5.00 Early eighteenth century. Heavy ribbed blade, much thickened at the point for piercing mail. Chased steel handle, with projecting plates riveted to the blade.

Length, 14¼ inches.

103—Indian Katar R. Sabina

7.00 Early eighteenth century. Unusually broad blade. Handle with traces of engraving.

104—Katar C. W. Kreisler

9.00 Central India. Blade finely carved with animals in relief inlaid with gold. Handle (forged in one piece with the blade) finely inlaid with a flower pattern in gold.

Length, 16½ inches.

105—Katar F. Bannister

4.00 Tanjore, Southern India. Two narrow, double-edged blades forged in one piece with the hilt. End of seventeenth century.

Length, 16½ inches.

106—Katar F. Z. Noorian

3.00 Tanjore, Southern India. Ribbed blade, with much thickened point. Handle forged in one piece with the blade.

Length, 17 inches.

107—Spanish Dagger Benj. Carpenter

4.00 Government of Toledo. Dated 1851. Has monogram TO on etched blade. Fine carved ivory hilt. Has been mended.

Length, 7 inches.

From the Hoe Sale.

108—Siamese Knife (Benj. Carpenter)

Hilt of ivory; scabbard of silver.

14 00

Length, 10 *inches.*

109—Siamese Knife " "

5 00 Similar to preceding. Smaller.

Length, 8 *inches.*

110—Ceylon Knife (Prof Rachford Dean)

Carved horn hilt mounted in silver and brass. Blade ornamented with silver. Scabbard half covered with silver.

26 00

From the Austin Collection. Catalogue No. 660.

111—Ceylon Knife " " "

Late seventeenth century. Similar to the preceding but with much finer work on blade.

2200

From the Austin Collection. Catalogue No. 661.

112—Ceylon Knife (Dr Z. Noorani)

8 00 Eighteenth century. Ivory hilt, with silver pommel. Blade decorated with engraved brass plates.

From the Austin Collection. Catalogue No. 665.

113—Turkestan Dagger (Mr Welch)

7 00 Hilt of walrus ivory, steel gilt; scabbard of silver.

114—Turkestan Dagger (B. Carpenter)

Blade finely inlaid with gold. Hilt silver; silver scabbard.

30 00

115—Turkestan Dagger (Dr Z. Noorani)

Straight blade, with blood grooves. Hilt of walrus ivory. Scabbard of silver.

120 00

116—Turkestan Dagger (Curved) " " "

25 00 Hilt of walrus ivory. Scabbard of silver and brass decorated in flowers.

Length, 18 *inches.*

117—Two Stylets or Daggers Summerbeale

(a) Spanish. Eighteenth century. Blade engraved; traces of gold. Ivory hilt.

5 00

Length, 11 *inches.*

(b) Spanish. Eighteenth century. Plain blade. Hilt of ivory.

Length, 10 *inches.*

118—Curved Indian Dagger W. Saunders

3 00 Blade at hilt, gold inlay in form of flowers. Blood grooves on blade.

Length, 12 *inches.*

119—Another, Similar " "

3 00 Different design of inlay.

120—Another, Similar City Art Museum

5 00 No gold inlay.

121—Another, Similar C. W. Kuyler

4 00 More elaborate, with ivory hilt.

122—Indian Dagger Bich'hwa W. B. Bose

2 00 Forked blade. Padded copper hilt, decorated with animals. Leather sheath. Modern.

123—Southern Indian Dagger Jambiya City Art Museum

2 00 Black horn hilt; iron scabbard.

124—Indo-Persian Dagger H. T. North

2 00 Hilt of green stone and pearl.

Length, 14¾ *inches.*

125—Indian Dagger Chilanum C. J. Noorian

5 00 Black iron hilt, with flowers and leaves in relief inlaid with gold and silver. Red velvet scabbard with silver chape.

126—Indian Dagger Peshkabz Wm. Saunders

3 00 Very heavy blade, with ribs close to the back. Ivory hilt set in bronze. Leather scabbard, with a chased silver band around the top. (Chape missing.)

127—Albanian Dagger F. Bannister

Curved ribbed blade, inlaid with gold. Elaborately carved hilt of ebony. Silver gilt scabbard embossed with the same pattern as is carved on the hilt. 6 00

128—Dagger Kindjal Mr. N. Saunders

Caucasus. Grooved and pierced blade. Ivory hilt, with an engraved brass band. An unusual specimen. 8 00

Length, 18¾ *inches.*

129—Spanish Aragonese Sheath Knife Summer Healy

Eighteenth century brass hilt in pyramid design. Blade has some etching. Leather scabbard, brass bound. 4 00

Length, 12 *inches.*

130—Spanish Late Seventeenth Century Plug Bayonet

Wood hilt. Shell guard. 6 00

Geo Leary

131—Spanish Early Eighteenth Century Plug Bayonet

Ebony hilt, bound with silver wire. Has sharkskin scabbard, silver points, coat-of-arms on scabbard. 13 00

132—Persian Hunting Knife D. Franklin

Early eighteenth century. Watered blade; ivory hilt. (Point broken.) 2 00

133—Afgan Khyber Knife H. S. North

Heavy blade, with black horn hilt set in brass. Leather scabbard. 2 00

134—Miniature Knife from the Caucasus

Hilt and scabbard of silver, decorated in niello. 15 00

Length, 7 *inches.*

135—Knife Piha-Kaetta J. J. Morrison

Ceylon. Blade engraved and covered with silver. Carved handle, with silver and brass mounts. 3 00

Length, 11½ *inches.*

136—Knife H. S. North

Tibetan. Nineteenth century. Hilt of horn enriched with studs of steel.

10 00

137—Kris Mrs H. Loewenstein

Sulu Islands(?). Eighteenth century.

10 00

138—Sixteenth Century Italian Wheel-lock for Gun Mrs Geo Leary

Some engraving.

11 00

139—Sixteenth Century Italian Double Barrel Wheel-lock for Gun Wm. Milliken

Has two hammers.

10 00

140—Sixteenth Century Wheel-lock for Gun Prof Bashford Dean

Engraved; hammer in form of a fish.

6 00

141—Small Pair Brass Barrel English Flintlocks J. W. Boss

Maker, Twigg, London.

8 00

Length, 6 inches.

142—All-steel English Flintlock " " "

Maker, Gallise, London.

6 00

Length, 6 inches.

143—English Flintlock Pistol " " "

Bayonet on side; barrel rifled; walnut stock. Checkered stock.

8 00

Length, 8 inches.

144—English Flintlock Bayonet Pistol W. Milliken

Has bayonet underneath barrel; curved stock; hammer in the center.

12 00

Length, 9 inches.

145—Pair of Turkish Pistols J. W. Boss

Engraved barrels, with niello bands near the muzzles. Wood stocks, set with imitation turquoise. Engraved brass mountings.

10 00

146—Turkish Pistol J. B. Boss

Gold inlaid barrel. Elaborately chased silver-plated stock.

4 00

147—Albanian Pistol Mrs. B. Loewenstein

Turkish Miquelet lock. Brass stock, with a very sharply pointed pommel. 30.00

148—English Over and Under Flintlock Pistol Summer Healy

Maker, Blair & Lea. Stock with silver plate and mask at butt. 90.00

Length, 9 inches.

149—French Eighteenth Century Flintlock Wm. C. Southarck

Bird's head stock. Maker's name on lock. Silver name plate, and finely carved stock. 50.00

Length, 9 inches.

150—English Over and Under Flintlock Pistol J. B. Bass

Maker, Wheeler, London. 6.00

151—English Flintlock Eighteenth Century Pistol Geo. Leary

Silver wire inlay. Maker, W. Harper, Alcester. 70.00

152—French Eighteenth Century Flintlock Pistol B. Carpenter

Inlaid with mother-of-pearl; chased steel barrel, lock and butt. 50.00

Length, 11 inches.

153—Italian Eighteenth Century Pistol L. B. Barry

Changed into percussion. Fine cut-out steel on stock; engraved butt. 30.00

Length, 11 inches.

154—Spanish Eighteenth Century Flintlock H. T. North

Large-bore barrel; silver inlay. Silver escutcheon. Belt hook on side. 50.00

Length, 10 inches.

155—Pair Italian Flintlock Eighteenth Century Pistols Geo. Leary

Gilt escutcheons. Barrels made by L. Lazarino; locks by N. Fracheti. (One pistol not perfect.) 170.00

Length, 11 inches.

156—Eighteenth Century Flintlock Double Barrel Pistol Summer Healy

Center hammers, one side of the other. Rifled barrels. Silver inlay on stock. 130.00

Length, 12 inches.

157—Pair Flintlock Spanish Pistols F-Baumeister

14 " Early eighteenth century stocks, inlaid with silver wire and ivory plates.

Length, 13½ inches.

158—Pair Eighteenth Century Brass Barrel English Pistols

18 " Made by J. Cooper. Plain stocks. Brass-tipped ramrod.

Length, 13 inches.

159—Pair Nineteenth Century Spanish Percussion Lock Pistols J. B. Boss

24 " Barrels inlaid with gold. Hammers in form of lions; steel ring butts. Fine pair.

Length, 14 inches.

160—French Flintlock Harrison Cady

3 " Barrel chiseled all over; lock engraved. Butt with brass ornamentation. Trigger guard and fittings all highly ornamented.

Length, 15 inches.

161—French Eighteenth Century Snaphaunce Flintlock L. Bowry

6 " Fine brass ornamentation over stock. Part of pan missing. Very ornamental.

Length, 15 inches.

162—Large Spanish Flintlock Pistol M. L. Lewis

6 " Fine lock; silver escutcheon; butt steel engraved.

Length, 18 inches.

163—Italian Eighteenth Century Pistol Sumner Healy

10 " Changed into percussion lock, original lock plate, pierced steel trigger and guard. Cut-out steel ornamentation on stock. Fine pistol.

Length, 18 inches.

164—Brass Barrel Flintlock English Coaching Blunderbus Geo Leary

20 " Spring bayonet on top of barrel. Marked "London" on barrel.

Sumner Healy

165—Brass Barrel Flintlock English Blunderbus

Marked "Glasgow" on top of barrel.

13 "

166—Turkish All-metal Pistol

Almost entirely covered with silver. Armorer's mark on barrel. Pierced and ornamented trigger guard.

Length, 18 *inches.*

167—English Flintlock Pistol

Made for the Orient. Has brass butt; brass escutcheon on stock; inlay of brass on lock and inlay of steel on barrel.

Length, 19 *inches*

168—Turkish Silver and Wood Pistol

Heavy silver butt. Stock has inlay of coral; barrel and lock inlay of gold.

Length, 19½ *inches.*

169—Small Italian Seventeenth Century Carbine Flintlock

Has rifled barrel. Patchbox for pyrites.

Length, 20 *inches.*

170—Late Seventeenth Century Wheel-lock Gun

Plain rounded stock. Probably reproduction.

171—Pair Eighteenth Century Flintlock Spanish Pistols

Barrels inlaid with gold. Locks engraved and marked "Doiztua."

Length, 13 *inches.*

172—Small Pair of English Eighteenth Century Flintlock Pistols

Silver wire inlay on stock; silver masked butts. Maker, Stanton, London. Barrels silver-plated. Fine pair.

Length, 8 *inches.*

173—Pair Turkish Pistols

Silver wire inlay all over stock. Barrels probably European; chased steel. Original holster. Handsome pair.

Length, 14 *inches.*

174—Persian Eighteenth Century Flintlock

Very fine barrel and lock, inlaid with silver and gold. Stock inlaid with coral and ivory; butt of stock inlaid with ivory. Early and important piece.

175—Hispano-Moorish Flintlock Gun Mrs. R. Loewenstein

Latter part of eighteenth century. Five feet long. Large-bore barrel of laminated steel. Very large Spanish lock, carved steel, inlaid with gold. Heavy wooden stock; large piece of ivory at butt of stock.

176—Turkish Flintlock Pistol J. J. Noorian

Silver and coral inlay. Stock covered in cut-out silver; silver tipped ramrod.

Length, 22 inches.

177—Daimio Matchlock M. L. Lewis

Elaborate inlay in designs of peony and butterflies. Eighteenth century.

178—Oriental Flintlock Pistol Paul J. Moylan

The barrel and mountings are carved with figures and scrolls in high relief.

Length, 20½ inches.

179—Gun from the Balkans J. J. Noorian

Half octagon steel barrel. Stock inlaid with pearl and brass. Elaborate fore-end and six capucines of embossed silver. (The butt has been restored.)

Length, 4 feet 10 inches.

180—Indian Matchlock Gun Mrs Phelps

Afgan stock, inlaid with ivory; fluted barrel. The stock has been broken and repaired in India with iron straps.

181—Breech-loading Carbine with Percussion Lock Emma Healy

Marked on lock plate: "Gwyn & Campbell patent 1862. Hamilton, O."

Length, 3 feet 3¼ inches.

182—Matchlock Gun F. Bannerman

Central India. Fine barrel, decorated with spiral flutings. Dragon's head muzzle and gold inlaid breech. The stock, which is of later date, is of black wood inlaid with bone.

Length, 4 feet 3 inches.

183—Chinese Matchlock Gun Mrs. K. Loewenstein

Half octagon barrel, enlarged at the muzzle; pistol stock.

10.—

Length, 4 feet 4 inches.

From the Conger Collection. Catalogue No. 209.

184—Afgan Jezail D. Franklin

Curved stock of red wood, with a horn butt. European flint-lock. Twelve engraved brass capucines.

20.—

Length, 5 feet 1 inch.

185—Daimio Matchlock H. Strange

Barrel inlaid with silver and brass of howo birds and kiri flowers. Eighteenth century.

4.00

186—Japanese Matchlock A. de Goti

Silver inlay of butterflies and chrysanthemums. Used by Prince Ashikaga. Seventeenth century.

5.00

187—Short Japanese Matchlock Mr Brown

Carp, bamboo and crest inlaid with silver. Fine eighteenth century example.

3.00

188—Very Old Turkish Matchlock Gun S. B. Norman

Early eighteenth century. Barrel rifled and gold inlay. Plain stock. Plain but fine.

200—

189—Very Old African Matchlock Gun S. Loewenstein

Tiger claws inserted in lock. Plain wood stock. Large iron ring in lock plate. Curious old piece. Probably early eighteenth century.

20.—

190—Early Eighteenth Century French Breech-loading Massive Wall Gun Summerbeale

Has swivel on barrel. Large bore. Made by De Tulle.

170.—

Length, 66 inches.

191—Indian Matchlock Gun L. Berry

Stock and barrel handsomely inlaid with silver. Fine steel trigger. Lock plate long piece silver.

40.—

Length, 6 feet.

192—Indian Matchlock Gun W. Russell

4 00 Ivory at breech and butt of stock. Openwork steel mounts. Silver rosettes on stock.

Length, 6 feet.

193—Indian Matchlock Gun F. Baumeister

4 00 Fine barrel. Stock inlaid with ivory in form of flowers.

Length, 6 feet.

194—Rapier Foils Mrs. H. Loewenstein

5 00 Pair. Eighteenth century. French.

195—Scimitar Mr L. Lewis

2 00 Turkish. Eighteenth century. Hilt mounted in silver. (Pommel defective.)

196—Sabre Mr. L. Lewis

3 00 Moroccan. Seventeenth to eighteenth century. The blade bears an armorer's mark, consisting of star and crescent.

197—Moroccan Sabre Mrs H. Loewenstein

2 00 About 1800. Light horn grip; iron guard and finger guard with recurved quillons.

198—Pair Duelling Spanish Rapiers W Franklin

5 00 About 1820. Blades marked Tomas Ayala, Toledo.

199—Spanish Seventeenth Century Cup-hilted Rapier Frumer Healy

14 00

200—Cup-hilted Spanish Rapier " "

15 00 Solingen blade, dated 1720. Blade has the following on it: MI SENAL . ES . CAVISCO . DELVOY . ANO ESPADERO . EN . ALEMANIA SOLIGE 1720.

201—Cup-hilted Portuguese Rapier " "

19 00 Seventeenth century. Excellent earlier blade.

202—Spanish Cup-hilted Rapier F. A. Hines

20 00 Perforated and incised cup. Excellent Solingen blade.

From the Hoe Collection.

203—Moro Kris Mrs H. Loewenstein

Jolo. Engraved blade, 22⅜ inches long. Octagonal wooden
200 pommel, grip wound with braided silver wire.

H. T. North

204—Indian Sword

Late seventeenth century. Slightly waved blade, 26½ inches
300 long. Plain steel hilt. Tanjore.

205—Indian Tulwar Wm. Milliken

Gold inlaid hilt. Fine steel blade, 27⅞ inches long, with
500 ornamental channeling.

206—Sword Dr Russell

India. Seventeenth century. Very thin and flexible Euro-
200 pean blade, 30½ inches long and 1⅝ inches wide. Chased
brass Indian hilt. Tanjore.

207—Sword W. Franklin

India. Watered steel blade, inlaid with animals and scrolls
350 in gold. Gold inlaid hilt. A rather late example of an early
type.

Length, 34 inches.

208—Dyak Head-hunter's Sword Prof. Bashford Dean

Mandan. Blade engraved and inlaid with brass. Carved
300 wood scabbard, with small knife in pocket.

209—Sword H. T. North

Straight European blade, 32 inches long, marked "Honi
200 soit qui mal y pense." Plain Turkish hilt and guard. From
the Sudan.

210—Chinese Sabre J. B. Boss

200 Blade engraved with Chinese characters. Shagreen scab-
bard. Guard, pommel and scabbard mounts of pierced brass.
Modern.

211—Indian Tulwar

Broad steel blade, 26½ inches long. Black iron hilt decorated with flowers in low relief, gilded.

212—Chinese Weapon

Crescent-shaped blade fastened by arms to a hook-ended one. All parts but the grip are sharp.

From the Conger Collection.

213—Badelaire

French. Fifteenth century. Said to have been dredged from the port of Bordeaux.

214—Bolo

From the Island of Negros. Nineteenth century.

215—Tulwar

North Indian. End of eighteenth century.

216—Crooked-sword

Abyssinian. Early nineteenth century.

217—Sword

Tibetan. Early nineteenth century. Its metal pommel lacking.

218—Portuguese Cup-hilted Eighteenth Century Sword

Part of guard broken.

From the Hoe Collection.

219—Italian Sword with Blade

Late seventeenth century. Hilt in the style of fifteenth century.

220—Broadsword

Seventeenth century. Grip of later date.

Wm. Saunders

221—Kihei-tai no Katana Cavalry Sword

11.00 A fine antique specimen, with leather scabbard. Shakudo sword guard.

From the Mrs. J. O. Blanchard Collection.

222—Black Lacquer Short Sword H. Stange

7.00 Has a fine old blade.

223—Long Bronze Lacquer Sword K. Ochima

31.00 Scabbard ornamented with flowers. Ornaments in iron inlaid with gold.

224—Three Japanese Swords Mr. Russell

6.00 Iron and lacquer.

225—French Sword Blade Prof. Bashford Dean

6.00 Eighteenth century. Upper three straight grooves pierced and decorated with bluing and gold; remainder of blade waved.

From the Austin Collection. Catalogue No. 605.

226—Turkish Scimitar I. Zinoorian

8.00 High-grade wavy damascene blade, decorated with gold inlay. Inscription in Russian dated 1814.

227—English Eighteenth Century Court Sword Prof. Bashford Dean

220.00 Triangular blade. Hilt chased and ornamented.

228—German Two-handed Sword Sumner Healy

4.00 In the style of the sixteenth century.

229—Two-handed Sword H. Lowenstein

8.00 German. Sixteenth century. Probably reproduction.

230—English Mortuary Sword Sumner Healy

120.00 Late seventeenth century. Blade marked "Andrea Ferara."

231—Spanish Officer's Sword P. J. Meylan

20 Charles IV of Spain. Dated 1798.

232—Tschakra Mr. Stone

Delhi. Seventeenth century.

6 These throwing disks have been monographed, by M. Ch. Buttin, Annecy, 1903.

233—Burgomeister's Sword D. Franklin

Flemish. Eighteenth century. Preserves the form of a
3 fifteenth century sword.

234—Broadsword Wm. Milliken

German. Late seventeenth century. Blade bears the ini-
5 tials AR, surmounted by crown.

235—Sword H. T. North

American(?). Blade of Solingen manufacture, showing the
3 mark of the running wolf and the date 1616. Hilt bears thumb ring and dates from 1620 to 1640.

236—Broadsword D. Franklin

150 Prussian. First half of eighteenth century.

237—Sword F. Bingell

Similar to foregoing. Blade bears stamp of the Prussian
20 eagle and the inscription "(Po)tzdam."

238—Broadsword H. Loewenstein

100 Prussian. First half of eighteenth century.

239—Back-sword F. Baumeister

German. 1775-1800. Blade bears at its base traces of
100 etched ornament and inscription.

240—Scimitar W. Saunders

Turkish. Early nineteenth century. Quillons damascened
4 in gold.

241—Partizan C. O. Kenibusch
18 00 Flemish. Sixteenth century.

242—Pike P. W. French & Co
10 00 Italian. Sixteenth century.

243—Swiss Halberd City Art Museum
15 00 Sixteenth century.

244—Bardiche Summer Healy
2 00 Reproduction in the style of the sixteenth century.

245—South African Spear P. W. French & Co
Late eighteenth century. Shaft in brocade.
13 00 *From the Stanford White Collection.*

Prof Bashford Dean
246—German Seventeenth Century Parade Halberd
40 00 Engraved. Shaft cut down.
From the Austin Collection. Catalogue No. 389.

247—German Spontoon F. Bingell
8 00 Seventeenth century. Shaft cut down.
From the Austin Collection. Catalogue No. 390.

Wm. Milliken
248—German Seventeenth Century Halberd
16 00 Shaft cut down.
From the Austin Collection. Catalogue No. 392.

249—German Decorated Halberd M. L. Lewis
7 00 *From the Austin Collection. Catalogue No.* 393.

250—Sixteenth Century German Halberd F. Bingell
12 00 Very old shaft. Armorer's mark on blade.

251—German Sixteenth Century Halberd " "
9 00 Not in good condition.

252—Sixteenth Century German Halberd

253—Morion

Saxon. 1575. Its cheek pieces are modern, and it has been recolored.

254—Cabasset

Italian(?). 1570. It bears on its brim the mark of an unidentified armorer. (Color restored.)

255—Morion.

Swiss. 1575. Transitional form from the straight banded to one of the Lilienhaube type.

256—Morion

Swiss. 1575.

257—Morion

South German. About 1580. Form known as Lilienhaube.

258—Spear

Southeastern Asia. Very heavy leaf-shaped socketed head. Blade 2 by 6½ inches. Heavy shaft of dark wood.

259—Malay Spear

Head, 8¼ inches long, of diamond section set in a copper ferule. Octagonal shaft of dark polished wood.

Length, 5 feet ½ inch.

260—Halberd

Swiss. Late sixteenth century.

261—Partizan

Italian. Sixteenth century.

262—Morgenstern

Swiss. Sixteenth century. Handle believed to be original; ball of late date.

263—Hunting Spear C. I. Heinrich
South German. Fifteenth century. Bears armorer's mark.

264—Partizan
A small form, having a peculiarly narrow point.

265—Morgenstern
French. Early sixteenth century.

266—Tilting Spear N. Millikin
German. A copy, dating from the early nineteenth century.

267—Partizan P. N. French Co
Italian. Middle sixteenth century.

268—Partizan
Italian. Early seventeenth century.

269—Halberd City Art Museum
Italian. Middle of sixteenth century. Closely engraved with foliation.

270—Halberd P. N. French Co.
French. Early sixteenth century.

271—Halberd
German. Middle of sixteenth century. Engraving appears on one side of the blade only and is probably of later date.

272—Partizan City Art Museum
Italian. First half of sixteenth century.

273—Lot of Gun Racks H. H. Benkard
Wood and painted.

SECOND AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 8, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

274—Primer M. L. Levis

Italian. Seventeenth century. Conical flask of steel, engraved.

4 00

Height, 4 inches

275—Circular Swiss Flask Sumner Healy

About 1600. Inlay of ivory. Has original tassels.

170

276—Spanish Civic Guard Flask " "

Seventeenth century. Triangular, covered with colored leather under steel scrollwork.

2 200

From the Austin Collection. Catalogue No. 563.

277—Seventeenth Century Swiss Round Flask Alma Luxberger

Inlaid with ivory flowers and animals, also with brass and plate of ivory incised with landscape.

170 F. T. Hammer

278—Seventeenth Century Tyrolese Round Powder Flask

Inlaid with ivory.

1200

279—English Steel Primer N. E. Landau

End of seventeenth century. Flattened, balloon-shaped: turned stopper. The edge seam is corded with silver and two faces are inlaid with silver scrolls and ornamented with silver busts and bead appliqué. Black patina.

20 00

From the Oatway Collection. Catalogue No. 133.

Prof. Bashford Dean

280—Sixteenth Century Venetian Brass Flask

Pear-shaped, with cylindrical spout and ring for suspension. Body decorated with an escutcheon, masks and scrolled branches of leaves and flowers.

35.00

From the Bardini Collection. Catalogue No. 53.

N. E. Landau

281—English Steel Primer

End of seventeenth century. Slender, elongated, balloon-shaped. Stopper with spring measurer. Richly inlaid with silver in tangible relief, the ornamentation occupying both faces and including figures, flowers and scrolls. Soft dark brown patina.

17.00

From the Oatway Collection. Catalogue No. 134.

Sumner Healy

282—French Powder Flask

In the style of Louis XIV. Of horn, and with inlaid figures of brass, steel and mother-of-pearl. A handsome piece.

12.00

From the Thomas Sutton Collection. Catalogue No. 213.

C. O. Heinbach

283—Muzzle

South German(?). Seventeenth century. Muzzles of this type were worn by cardinals' mules in the sixteenth and seventeenth centuries. Present specimen has the ornament of the salamander, which appears in a similar muzzle in the Riggs Collection. A rare piece.

32.00

Alma Loisberger

284—Pair of Arab Spurs

Decorated with engraved silver plates. They have their original embroidered straps.

28.00

Sumner Healy

285—Pair Spanish Spurs

Similar spurs in the Tower of London. See Charles J. Ffoulkes' "Armories and Arms in the Tower of London," page 219. Spurs like these were introduced into England during the reign of Philip and Mary.

12.00

286—Two Gothic Spurs L. L. O'Reilly

Long shanks. One has six rowels, the other seven (should be eight). Very rare. 105.00

From the Austin Collection. Catalogue No. 565.

287—Pair Eighteenth Century Mexican Spurs Sumner Healy

The rowels in the form of a star of six points. The side of the spur etched. 70.00

288—Pair Eighteenth Century Mexican Spurs C. J. Norman

Very large round rowels. The side is pierced and engraved. Fine pair. 20.00

289—Pair Eighteenth Century Mexican Spurs Wm. Milliken

The rowels in the form of a sunburst. The side is etched. 12.00

290—Pair Eighteenth Century Mexican Spurs J. Norman

Very large rowels. The entire spurs inlaid with silver and etched. Fine pair. 14.00

291—Small Japanese Matchlock Pistol R. A. Heller

The entire barrel an elaborate dragon of bronze. Fine piece. 16.00

292—Chinese Mandarin's Knife H. Ishima

Tallow jade handle. Blue enamel scabbard.

Length, 11 inches.

25.00

293—Indian Dagger Chilanum Alma Lissberger

Southern India. About 1700. Flower hilt forged in one piece with the blade.

8 00

Length, 15 inches.

294—Gauntlet City Art Museum

South German. 1575. With bright bands on a black ground. Bears the armorer's guild-mark of Nuremberg.

50 00

295—Gauntlet

Mitten type. French. About 1550. From the surface which this specimen presents the armor was probably blackened or russeted. Note that the surface has been filed only half smooth, leaving roughened lines to which pigment might become attached.

50 00

296—Gauntlet

Gothic. German. About 1460. (Restored.) With this number is included a modern copy of the foregoing to complete the pair. This was made by Killian, Munich, 1894.

65 00

297—Partizan C. O. Reinbrech

French. Seventeenth century. Bears mark of the armorer, H. B., and the guild mark of Nuremberg.

22 00

298—Helmet

Swiss. Sixteenth century. The bowl of the helmet is conical, terminating in an acorn-shaped ornament. A remarkable piece of forge-work.

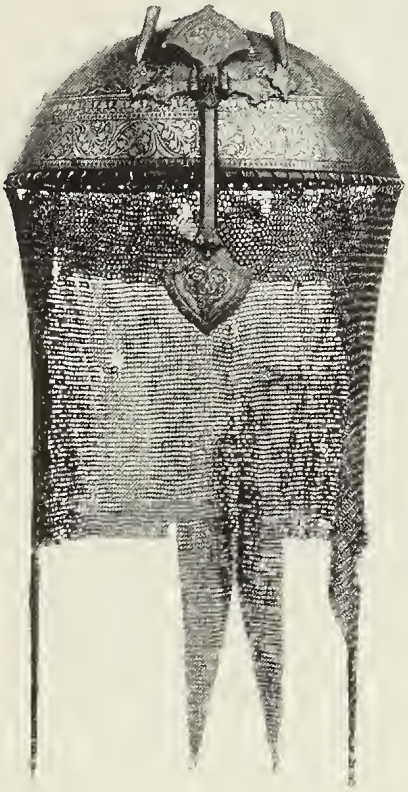
110 00

From the collection of Baron de Léry, Paris.

299—Burgonet Fredk Bingel

So-called lobster-tailed type. Middle of the seventeenth century. Probably South German. Bears the initial F. and an armorer's mark in which the letter W. (Worms?) appears on the shield.

35 00



300—Casque

North Indian. Seventeenth century. Its bowl is somewhat flattened, and bears a wide band of marginal decoration, in gold damascene, which develops a pattern of foliation and flowers. The upper part of the headpiece bears chiseled foliate ornaments in relief, appearing on a hexagonal field. Their surface was gilded. The steel itself is "watered," or damascus. A movable nasal is present, and two frontal plume-holders. The former bears sculptured ornaments similar to those on the casque. A hood of fine chain-mail is present, in which bands of steel links alternate in a zig-zag pattern with those in brass.

301—Spanish Tilting Helmet City Art Museum

500 — About 1580. Used in the form of tilting known as Ueber die Pallia. Rare and in good condition.

302—Spanish Seventeenth Century Cabasset James Leary

55 — Black and white. Has engraved coat-of-arms. Alternating grooves of polished and blackened steel. Brass studs.

303—Spanish Seventeenth Century Cabasset O. N. French

60 — Black and white. Similar to the preceding, without the coat-of-arms.

304—Spanish Helmet " " "

30 — Seventeenth century. High peak. Original brass rivets; plume-holder in back.

305—Janissary Helmet G. Stone

Sixteenth to seventeenth century. High-peaked plain steel. Shows a bullet dent. Small visor, which is riveted in front. Wide nose protector and hinged neck plate.

Height, 13 *inches.*

306—Soudanese Shield M. L. Lewis

Heavy leather shield, with a conical boss in the center.

307—Indian Shield Dhal Alma L. Lisberger

Red-leather shield, 14½ inches in diameter, decorated with gilt flowers and scrolls. Four bosses and a crescent of pierced brass.

308—Rajput Shield H. K. Bird

Eighteenth century. Red leather shield, with gilt decoration. It has neither bosses nor handles; such shields were used for trays on which to present gifts.

309—East Indian Circular Shield J. Z. Noorian

Steel, with gold damascened inlay. Has four knobs. Grip on inside for hand.

Diameter, 15 *inches.*

310—Shield City Art Museum

Burmese(?). Decoration embossed. A warrior is killing a monstrous bird; below is a large mascaron. The entire surface appears to have been tinned.

311—Shield H. K. Bird

North Indian. Eighteenth century. Made of many layers of paper, and lacquered. Rivet-heads holding the armbands are of bronze, with perforated ornamentation.

312—Shield L. T. Hammer

Nubian. Nineteenth century. Made of the shell of the turtle Trionyx.

313—Shield Alma L. Lischerger

North Indian. Eighteenth century, formed of bull's-hide, pressed into nearly hemispherical form. The arm carriers are made fast by large ornamental rivet-heads which are damascened in gold.

314—Breastplate City Art Museum

Baltic Provinces. Seventeenth century. Heavy. Engraved in bands of foliation. Shows mark of testing bullet. The body of this breastplate was originally colored.

315—Breastplate Conner Healy

American(?). Period of the American revolution.

316—Breastplate City Art Museum

Danzig. About 1600. Engraved in bands with foliation and arabesques. (Color restored.)

317—Dagger Ind

Nubian. 1800. Ebony handle bound with silver wire.

318—Breastplate City Art Museum

North Italian. 1570. Engraved in seven wide bands each made up of close-set trophies, monsters, musical instruments, etc., and having a border in rope pattern. A decorated border appears also at the sides of the arms and in the collar region. Raised medallions appear, arising from ornamental ridges. Somewhat rubbed, but a good example of the workmanship and design of an Italian armorer of the late sixteenth century.

(*See First Cover of Catalogue*)

319—Spanish Breastplate P. N. French Co

Seventeenth century. Excellent steel, and in fine condition.

320—Shirt of Mail. Japanese. Seventeenth Century G. Stone

Worn under ceremonial costume. Consists of single and double links of mail, and is still provided with its lining of cloth. It bears the following inscription:

[Made by] Kojima Yamashiro-no-Kami
[for] Hata Iyeshigé
[This mail is] Best under the heavens

W. Milliken

321—Breastplate and Taces

460 Italian. First half of fifteenth century. From the fortress of the Island of Rhodes. Extremely rare.

322—Chausses of Chain Mail G. Stone

North Indian (Mogul). Seventeenth century. From Jaipur. Its links are tempered, one row riveted, the next of links cut out of a single piece and strengthened by means of a crossbar.

110.—

323—Shirt of Chain Mail

With all links riveted. Large linked type, with rings exceptionally heavy where riveted. Asia Minor (?). Sixteenth to seventeenth century.

88.—

324—Shirt of Chain Mail Sold with 322

North Indian (Mogul). Seventeenth century. Of good quality; tempered links, some of which are riveted, others cut out in a single piece and strengthened by means of a crossbar. Down the back of this shirt is a band of closely overlapping plates. The lower border is vandycked in brass links.

L. J. O'Reilly

325—Pair of Austrian Seventeenth Century Wheel-lock Pistols

Hunting scenes shown in bone inlay.

120.—

From the Theodore Havemeyer Collection.

(*Illustrated*)

326—Wheel-lock Pistol and Axe Combined

Saxon. About 1600. Inlaid with bone. Has armorer's mark on blade. Very rare. Similar axe in the Rutherfurd-Stuyvesant Collection.

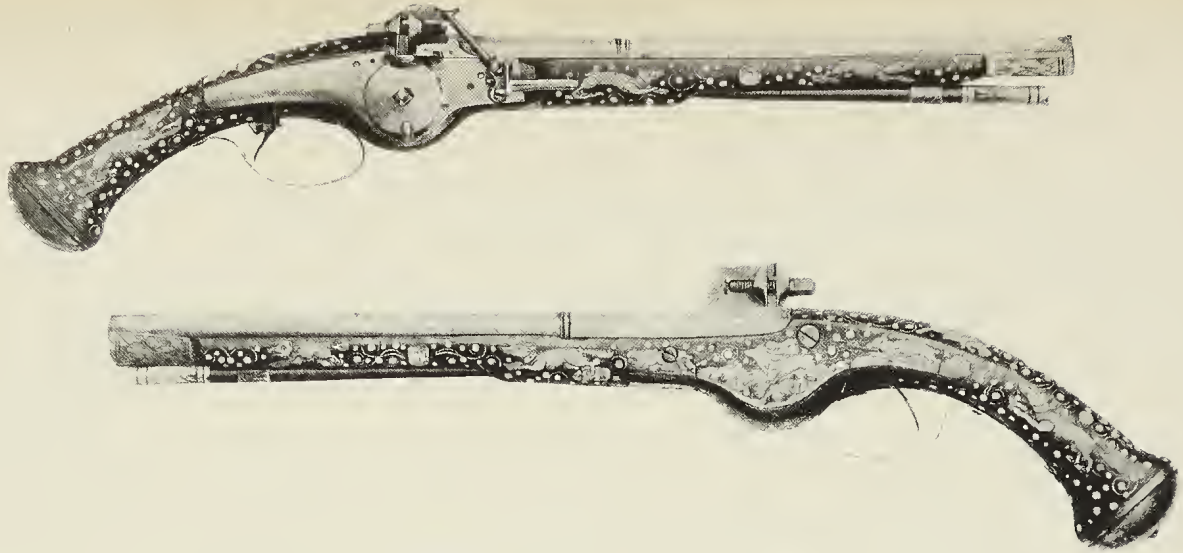
710.—

(*Illustrated*)

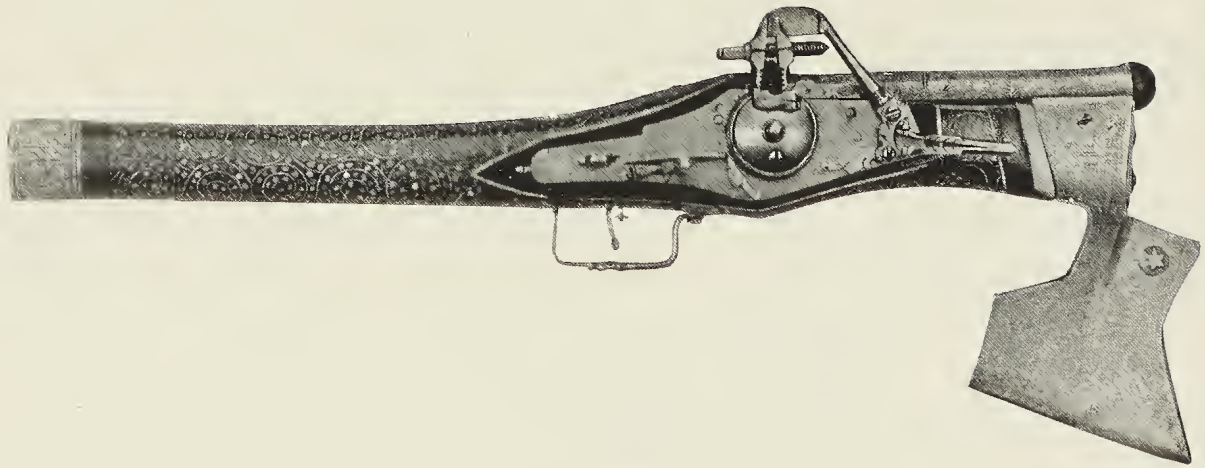
327—Pair Austrian Wheel-lock Pistols J. T. Hammer

Inlaid bone ornamentation. Bell-mouth muzzle. Engraved ornamentation, with inlaid coat-of-arms, shield and crown. Massive ball butts.

60.—



325—WHEEL-LOCK PISTOLS (PAIR). AUSTRIAN. XVII CENTURY



Mr. Lovedale

328—Pair Irish Double-barrel Flintlock Pistols

35.— In mahogany case. Made by L. Alley, Dublin. Fine carved walnut stock. Steel butt caps, with opening for use with extension stock. *Length, 11½ inches.*

329—Pair English Naval Officer's Flintlock Double-barrel Pistols

90.— In teakwood case, made by the ship's carpenter. Six-inch twist-steel barrel, one over the other. Weight, 2 lbs. 11 oz. Gold breech band, name plate. Curious belt hook. Said to have belonged to Captain Cook, discoverer of the Sandwich Islands. *Length, 11½ inches.*

James Leary

330—Italian Wheel-lock Pistol

75.— Seventeenth century. Stock entirely of engraved ivory (restored). Has steel pierced ball-butt. Lock engraved with battle scene.

(*Illustrated*)

331—South German Double-barrel Wheel-lock Pistol

490.— Late sixteenth century over and under barrels, with one lock in front of the other on the same plate. Stock inlaid with hunting scenes in bone. Extremely rare piece.

From the Faulder Collection.

From the Austin Collection. Catalogue No. 581.

(*Illustrated*)

J. T. Hammer

332—Small Pair English Flintlocks

45.— Have barrel on side. Checkered stock. Name of Beckwith, London, on lock. Walnut case. Fine pair.

Length, 6½ inches.

F. Bannister

333—Pair Eighteenth Century Small Spanish Flintlock Pistols

20.— Fine locks. Barrels inlaid with gold. Very large bore.

Length, 7½ inches.

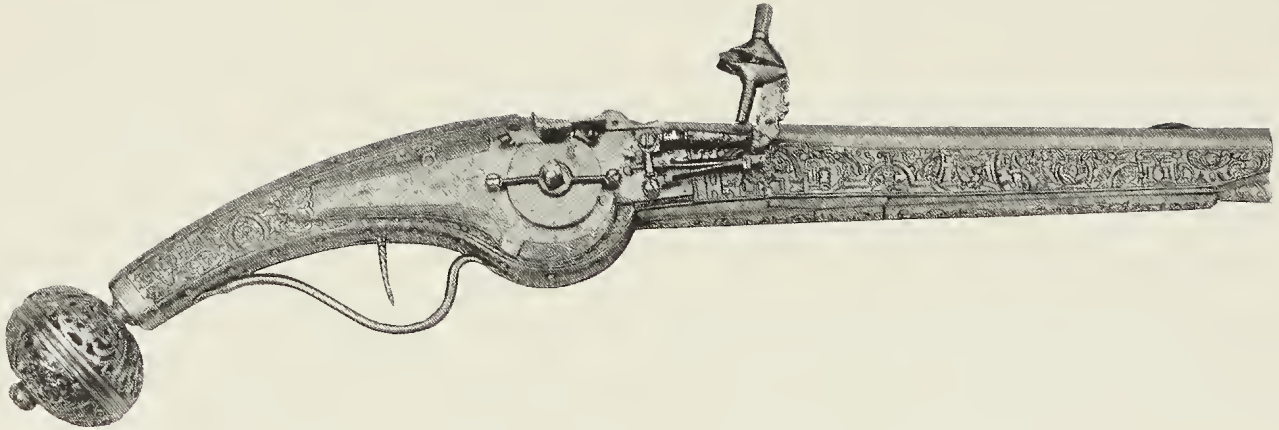
Summer Healy

334—Small Pair Double-barreled English Flintlocks

55.— One barrel under other. Walnut stock. Maker's name in gold on barrel: Wilson, London. Has mahogany case. Fine pair.

Length, 7½ inches.

331



330

335—Pair Eighteenth Century All-metal Flintlock Balkan or Dalmatian Pistols

90.— With Italian barrels and locks. Locks marked "Rossi." Brass-chased stocks, brass escutcheons. A fine pair. The finest pair of flintlocks in the collection.

Length, 11 inches.

336—Sixteenth Century Austrian Wheel-lock Pistol

475.— Lock in the style of the sixteenth century. Stock inlaid with ivory of animals, flowers and figures.

Length, 14 inches.

337—Pair Eighteenth Century Italian Flintlock Pistols

25.— Stock carved brass escutcheons; grotesque mask butts. Locks engraved. Brass mounts.

Length, 15 inches.

338—Pair Italian Eighteenth Century (Early) Double-barrel Flintlock Over and Under Pistols

65.— Locks engraved. Heavy steel butt. Silver escutcheon, ram-rod on side. Fine and rare pair.

Length, 15½ inches.

339—Pair Italian Seventeenth Century Wheel-lock Pistols

600.— With long slender barrels; small locks. Ram-horn stocks; butts inlaid with hunting scene. Some inlay missing.

340—Small Swiss Early Eighteenth Century Wheel-lock Gun

278.— Inlay of ivory of animals, etc. Stock has very heavy inlay of ivory.

341—Russian Eighteenth Century All-metal and Enamel Pistol

40.— Armorer's mark on barrel. Lock has gold inlay.

Length, 19 inches.

342—Turkish Pistol

220.— Eighteenth century. Flintlock marked "Angelo & Co." Stock covered with elaborately tooled silver.

Length, 21½ inches.

343—Rohilla Matchlock Gun E. S. Harris

Northern India. The stock is decorated with silver bands and scrolls and the barrel is held by silver capucines.

15.00

Length, 4 feet 4 inches.

344—Matchlock Gun W. T. Hammer

Central India. Very long barrel, much enlarged at the butt and engraved with fine spiral lines. Stock of light wood with a horn butt.

12.50

Length, 5 feet 9 inches.

345—Arab Gun N. W. Cutting

Octagon barrel; walnut stock with iron butt-plate. Typical Arab lock, ornamented with chased brass plates.

5.00

Length, 5 feet 10 inches.

346—Kabyle Gun Alma L. Lisberger

Morocco. Stock decorated with ivory and silver. Six engraved silver, three brass and one iron capucines.

10.00

Length, 5 feet 2 inches.

347—Crossbow L. J. O'Reilly

Fowling. French. About 1590. Bolt-track encrusted with bone. It retains its original whalebone holder for bolt, also unusual adaptable sight. Accompanying this crossbow is a winder with cog and ratchet.

100.00

348—Match-lock Musketoon James Leary

Sixteenth century. Its lock bears an armorer's mark. The present piece is believed to come from the famous arsenal at Graz. In spite of the fact that its stock and guard have been restored, it is a desirable piece on account of its early period.

120.00

349—Austrian Arquebus Certy Art Museum

Seventeenth century. Has Italian barrel marked 1670. Stock may be of later date. Elaborately inlaid and etched with hunting scenes, animals, etc.

105.00

N. W. Cutting

350—Austrian Flintlock Eighteenth Century Rifle

Brass mounts. Stock inlaid with colored woods in form of a diamond. Excellent quality.

10.00

Sumner Healy

351—Austrian Eighteenth Century Flintlock Rifle

17.00 Barrel beautifully chiseled. Brass mounts. Fine piece.

352—English Flintlock Fowling Piece " "

Fine condition. Extracting. Brass mounts.

10.00 *Length, 6 feet 3 inches.*

353—All-metal Albanian Rifle J. Z. Noorian

35.00 Butt of stock silver. Inlay of coral. Barrel rifled; breach and tip of muzzle inlaid with fine silver. Entire stock engraved. Lock, gold inlay. Original shoulder strap.

V. T. Hammer

354—Sixteenth Century Flemish Wall Crossbow

80.00 Brass scroll on stock; brass inlay; ivory catch. Broad rest on under side of stock.

From the Austin Collection. Catalogue No. 400.

Sumner Healy

355—Small Sixteenth Century Crossbow

25.00 Ivory inlay.

City Art Museum

356—German Prodd. End of Sixteenth Century

Sporting weapon in which leaden pellets were shot instead of bolts. Slender steel bow. Light wood stock.

47.50

V. T. Hammer

357—Swiss Crossbow

80.00 Seventeenth century. Inlaid with ivory of animals and figures. Has a crossbow bolt.

Fred K Bingel

358—Eighteenth Century Swiss Crossbow

Inlaid with ivory. Steel bow. Blue tassels. Engraved runners.

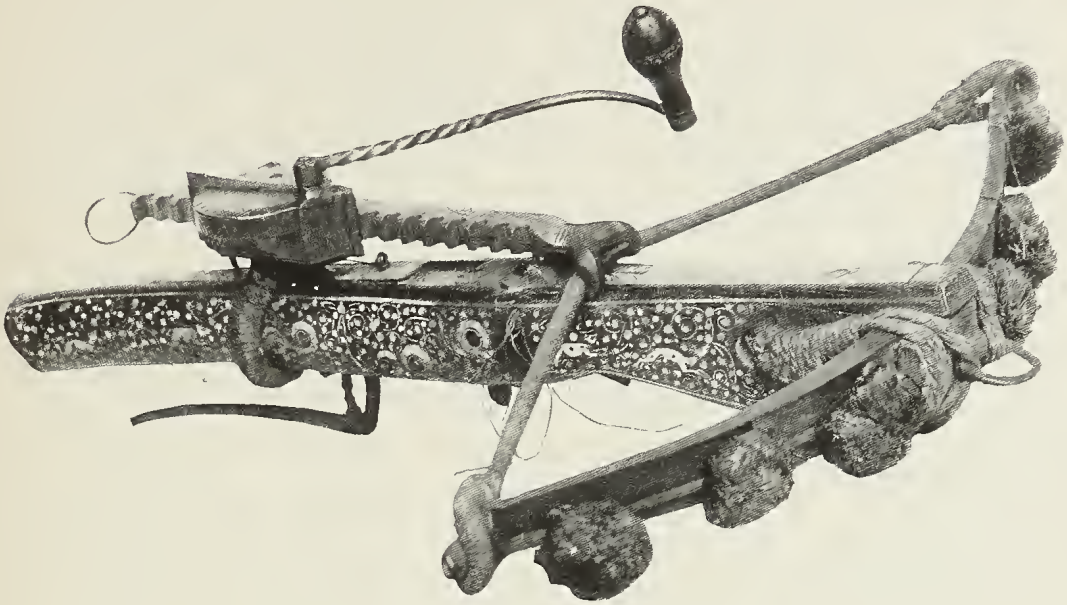
30.00 *Length, 22 inches.*

V. T. Hammer

359—Seventeenth Century Italian Arbalest

50.00 With carved mahogany stock. Steel bow, wrought-iron fittings.

From the Volpi Collection. Catalogue No. 777.



360—Sixteenth Century Swiss Crossbow James Leary

With original lashings. Movable steel windlass: ratchet mechanism attached to stock with cord loops. Stock inlaid with bone scroll and running animals. Complicated trigger.

530.00

Bolton Priory Collection.

Hoyt-Price Collection. Catalogue No. 126.

361—Swiss Seventeenth Century Crossbow V. T. Hammer

Steel bow, all over inlaid with flowers and animals. Ivory track.

55.00

362—Italian Crossbow

Seventeenth to eighteenth century. All steel. Small wood stock.

25.00

363—Sixteenth Century Italian Crossbow

Fortification bow. Heavy bow, stirrup foot-rest, long wooden stock, detachable windlass. Ivory handles.

364—Sixteenth Century Italian Crossbow

Fortification bow, with wall rest on stock. Heavy bow, with iron fastenings and stirrup foot-rest, long wooden stock, detachable windlass, massive wrought-steel trigger guard. Ivory handle.

Length, 43 inches.

365—Seventeenth Century Swiss Wheel-lock Gun

Inlay of bone. Colored wood in the form of flowers and animals. Lock engraved.

(*Illustrated*)

366—Austrian Seventeenth Century Wheel-lock

Stock inlaid with horn. Lock engraved. Horn fittings. Engraved deer in horn on butt. Barrel rifled.

367—Sardinian Seventeenth Century Wheel-lock Gun

Ebony stock, incrusted with cut-out and engraved steel. Sardinian wheel-locks are almost unknown!

(*Illustrated*)

368—Sixteenth Century Italian Wheel-lock Gun

Octagonal barrel, with incised ornamentation. Wooden stock. Lock provided with two "hammers." Lock engraved outside and inside.

From the Volpi Collection. Catalogue No. 781.

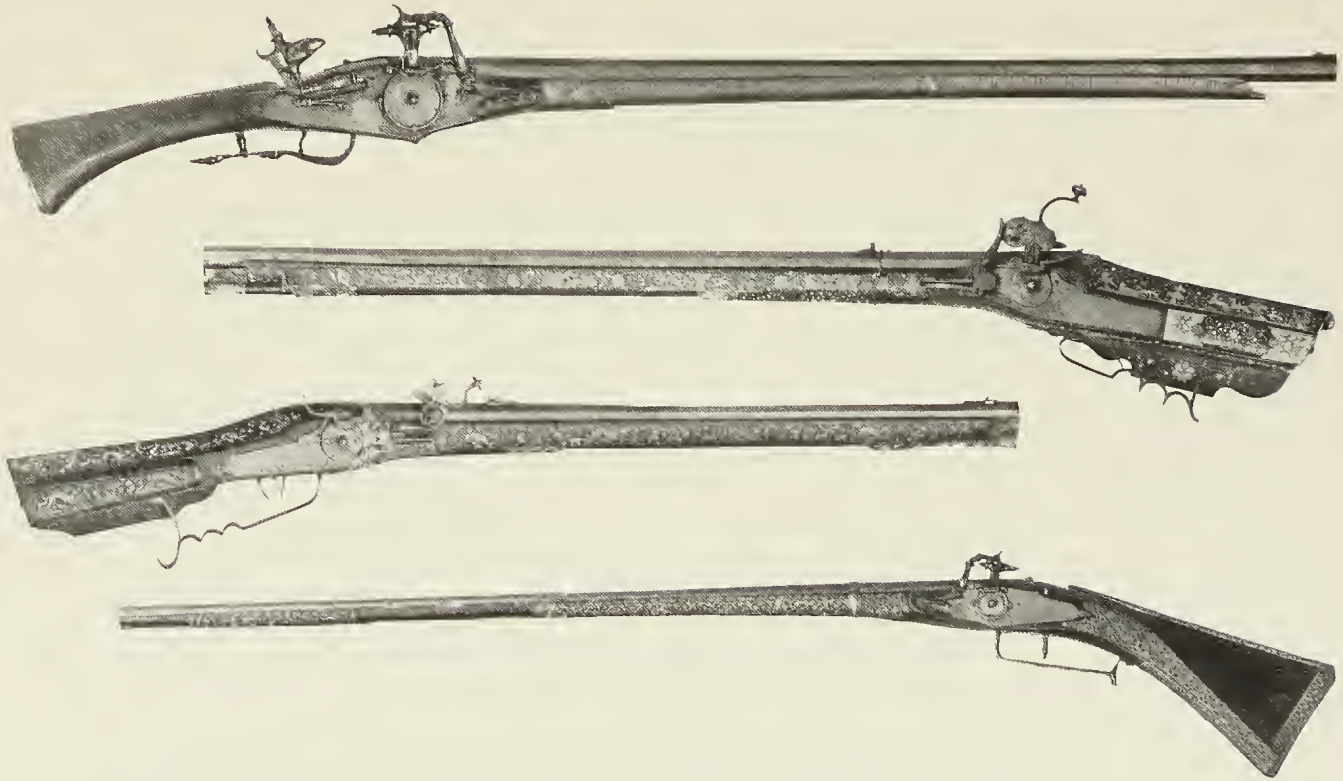
(*Illustrated*)

369—Italian Wheel-lock Arquebus

Seventeenth century. Plain barrel. Lock finely engraved. Stock inlaid with engraved ivory scrolls, flowers and hunting scenes.

From the Austin Collection. Catalogue No. 628.

(*Illustrated*)



368—WHEEL-LOCK ARQUEBUS. ITALIAN. XVII CENTURY
369—WHEEL-LOCK ARQUEBUS. ITALIAN. XVII CENTURY
365—WHEEL-LOCK ARQUEBUS. SWISS. XVII CENTURY
367—WHEEL-LOCK FOWLING PIECE. SARDINIAN. XVII CENTURY

V. T. Hammer

370—Spanish Eighteenth Century Gun

35 — Handsome carved lock. Barrel inlaid with gold, evidently for an East Indian. Lock engraved: "Bangru India 1779."

Length, 64 inches.

L. J. O'Reilly

371—Spanish Flintlock Carbine

85 — Seventeenth century. Fusil-à-silex. Barrel flaring in blunderbuss style. Stock of walnut, with ivory and mother-of-pearl inlaying, showing curious floral and vine details. Lock with chasing.

From A. Agopian & Co. Sale. Catalogue No. 420.

A. T. Seafield

372—Sardinian Flintlock Gun

38 — Similar to the wheel-lock. Eighteenth century.

From the J. S. Kennedy Collection.

Prof Bashford Dean

373—Fifteenth Century Italian Matchlock Gun

47 50 — Wooden stock and octagonal barrel. Stock has a rich brown patina.

From the Volpi Collection. Catalogue No. 788.

Wm. Milliken

374—Spanish Wheel-lock Gun

600 — Date 1618 on barrel. Fine barrel, decorated with gilt bands. Finely finished lock, with gilded ornaments. Stock inlaid with ivory. Has Aragon coat-of-arms on stock. A beautiful gun in the best condition.

From the Austin Collection. Catalogue No. 582.

374

375—Turkish Wall Gun M. L. Lewis

Eighteenth century. With large original back sight pierced with ten peepholes for different ranges. Three brass capucines and brass scrolls on stock. Massive piece.

3 00

From the Austin Collection. Catalogue No. 460.

376—Sixteenth Century German Prodd J. T. Hammer

Slender steel bow with double strings. Light wooden stock.

3 00

Length, 37 *inches.*

Hoyt-Price-Kennedy Collection. Catalogue No. 134.

377—Flintlock Gun N. W. Lentting

From the Caucasus. Turkish type of barrel inlaid with gold. Miguelet lock. Brown wooden stock decorated with scrolls of white metal.

5 00

Length, 4 *feet* 3¼ *inches.*

378—Turkish Flintlock Rifle N. Saunders

Octagon damascus barrel, inlaid with silver. Stock inlaid with ivory and brass. Miguelet lock, inlaid with silver.

7 50

Length, 4 *feet* 2 *inches.*

379—Hilt of Tulwar M. L. Lewis

Sixteenth century. An interesting fragment showing pommel terminating in a long spine, and heavy guards for locking in place the base of the blade. Ornamentation perforated and embossed. Incrusted in silver (traces). From the ruins of Fatepur-Sekri.

2 00

380—Plug-bayonet Summerdeely

Spanish. First half of eighteenth century. In excellent condition, and with sheath. A good example of the Spanish swordsmith's work of the period.

5 00

381—Dagger J. G. Noorian

Cingalese. Eighteenth century. Hilt of knife and bodkin, as well as the base of the sheath, encased in silver. On the sheath a long inscription in Tamil.

12 50

Certy Art Museum

382—Narrow-bladed Knife Peshkabz

North Indian. Seventeenth century. The blade is of damascus steel, of close-grained type, and has been so chiseled and filed that the back and edge of the blade are much heavier than the middle. Handle of bird-headed type. Metal-work is here beautifully executed, gilded *en plein*, and damascened. Grip covered with strips of mother-of-pearl, some of which have been lost.

20 00

From the Armory of the Maharajah of Jaipur.

383—Sheath Knife

J. J. Noorian

Tibetan. Eighteenth to nineteenth century. Sheath bound with silver wire and ornamented with rosettes. Handle of human bone.

5 00

384—Indian Shamsher

Prof. Bashford Dean

Fine watered Persian blade of the seventeenth century inlaid with gold. Black iron hilt closely covered with exceptionally good gold damaskeening in a flower pattern.

20 00

385—Guarded Katar

K. Ochima

Tanjore, Southern India. Broad triangular, fluted blade, 18 inches long, riveted to projections from the hilt. Broad-ribbed knuckle guard terminating in a monster's head.

15 00

From the Walhouse Collection.

386—Moro Kris

N. Saunders

Jolo. Straight grooved blade, 22 inches long. Grip wound with cord, octagonal silver pommel.

75 00

387—Tanto and Kodzuka

K. Ochima

Chrysanthemum decoration in gold Togidishi lacquer, beautifully mounted in silver to match the chrysanthemum design in the lacquer. The blade by the noted artist Masamitsu. About 1650. Lacquer scabbard. Brocade bag.

220 00

Length, 16 *inches.*

388—Tanto with Kodzuka and Kogai

Lacquer scabbard, inlaid with flying birds in gold and silver. The metal mountings of shakudo. Silk bag.

125 00

Length, 19 *inches.*

389—Persian Dagger Wm. Milliken

Seventeenth century. Hilt of rhinoceros horn, closely inset with small turquoises, terminating in the form of a parrot's head, whose eyes are rubies. Blade of fine damascus steel, deeply chiseled and filed into grooves, and showing a sharply keeled back. A similar specimen is in the Louvre.

105.00

390—Dagger by Kunisada H. C. Oshima

Black and powdered gold lacquer. Mountings in silver, in design of falcon and Mount Fuji.

30.00

391—Katana with Kodzuka N. Saunders

Lacquer scabbard, with gold waves. Shibuichi mountings inlaid with gold and the sword ornament as a fish. Brocade bag.

25.00

Length, 25 inches.

392—Left-handed Italian Dagger Prof Bashford Dean

Eighteenth century cut-out or pierced hilt.

40.00 *From the Volpi Collection. Catalogue No. 729.*

393—Left-handed Dagger " " "

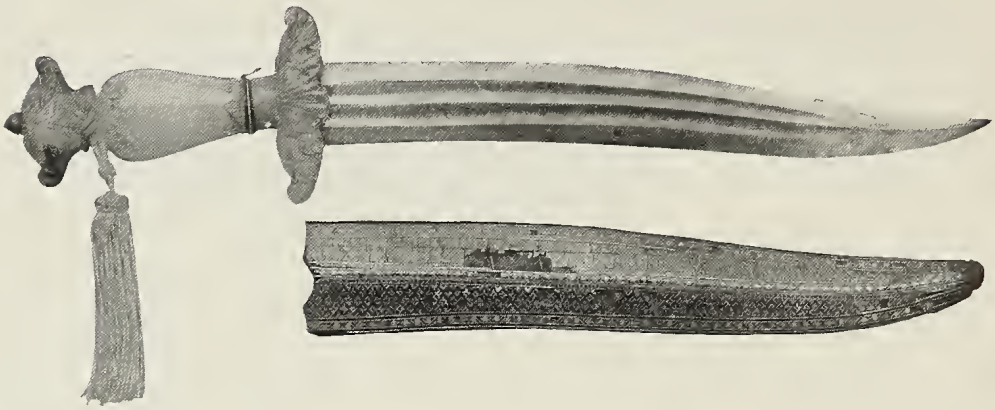
Spanish. End of seventeenth century. Hilt pierced; guard twisted or curved.

20.00

394—Italian Parrying or Left-handed Dagger Metropolitan Museum of Art

Seventeenth century. Cup pierced.

25.00



395—Rajput Dagger Khanjar Wm. Millikan

165 00

Seventeenth century. Hilt of milky jade with polychrome in lac. Guard carved in foliation; pommel developed in flowers and leaves. Blade of the finest watered pattern. Sheath is present, encrusted with ivory, ebony and pearl in the finest intarsiate pattern. *Pièce de grand musée.*

396—Left-handed Dagger C. O. Kembusch

22 00

Seventeenth century. Hall mark: Brescia.

397—Stylet or Slender Spanish Dagger Sumner Healy

35 00

Seventeenth century. Very finely fluted blade and pierced plain guard, with finger ring. Hilt and pommel decorated with a series of pyramids. Blade imperfect. Fine dagger.

From the Lord Revelstoke Collection.

From the Austin Collection. Catalogue No. 587.

398—Sixteenth Century Italian Dagger N. E. Landau

22 00

Straight engraved blade, with grip and pommel of carved ivory, carved in ridges. Fine piece.

From the Volpi Collection. Catalogue No. 725.

399—Swept-hilted Italian Rapier Prof Bashford Dean
Middle of seventeenth century.

47.50 *From the Hardy Collection.*

From the Austin Collection. Catalogue No. 601.

400—Swept-hilted Rapier C. O. Kimbusch
Seventeenth century. Italian.

52.50

401—Swept-hilted Italian Rapier City Art Museum
Seventeenth century.

From the Meissonier Sale.

55.00

402—Spanish Rapier
Seventeenth century. Fine blade, pierced and inscribed: "De Juan Martinez, Toledo." Shell guard finely chiseled with figures of horsemen in relief. Pommel and counter-guard similarly decorated.

80.00

From the Baron de Cosson Collection. Catalogue No. 55.

From the Austin Collection. Catalogue No. 591.

403—Seventeenth Century Rapier Summer Healy
Slender double-edged blade, inscribed on each side, + ANIVS + MVRH. Has pierced guard.

27.50

404—Spanish Cup-hilted Rapier
Seventeenth century blade, eighteenth century hilt and cup. Blade marked: "+ Francisco + Ruys." Reverse side: "En Toledo." Also armorer's mark.

22.50

From the Hoe Collection.

405—Cup-hilted Italian Rapier
Middle seventeenth century. Cup incised and pierced. Probably South Italian.

40.00

406—Rapier H. K. Bird

20 00 Spanish. Late seventeenth century. The blade bears the inscription in Spanish: "Do not draw me without reason, do not sheath me without honor." The guard forms two wide shells, ornamented with sculptured foliation, and on one side with a pair of rampant lions. The pommel is enriched with gilding and is in the form of scallop-shells.

407—Rapier

10 00 Spanish. Early nineteenth century. Blade signed, "Antonio: Toledo."

408—Rapier Foils

6 00 About 1800. American. M. L. Lewis

409—Sabre

2 00 American. War of 1812. City Art Museum

410—Sabre

3 00 American. Time of Revolutionary War. A. T. Law

411—Tulwar G. Stone

4 00 North Indian. Eighteenth century. Blade of damascus steel with undulating edge and back. Handle shows traces of ornamentation in silver damascene.

412—Berdische N. W. Cutting

27 00 Indian. Sixteenth to seventeenth century. Blade of excellent quality, bearing long inscriptions and decorated in damascene.

413—Straight Sword City Art Museum

4 00 Egyptian. The hilt dates from the nineteenth century. The blade is early, possibly seventeenth century. It bears the mark of the running wolf, and the orb of Solingen. It is, however, like nearly all blades of this type, an Arab copy of a European blade. (Such blades have given rise to the myth that crusaders' swords are still worn in the valley of the Nile.)

414—Talwar

Indian. Late seventeenth century. The blade shows the regular pattern of watering for which Rajput swordsmiths of the sixteenth and seventeenth centuries were famous. The present blade bears an armorer's mark consisting of two stars, separated by these symbols:] | [. The hilt is encrusted with a rice pattern in which the fruit is shown in silver and the leaves in bands of gold.

415—Kandghar

Asia minor. Seventeenth century. Hilt of eared type. (Bad condition.) Blade bears inset ornaments and inscription in silver.

416—Sword

Arab. Seventeenth to eighteenth century. The blade bears an inscription. The hilt is wooden, with broad guard and pommel, which originally was encrusted with brass. (Pommel defective.)

417—Gauntlet Sword

Sixteenth century. North Indian. Hilt perforated, embossed and incised. An old repair is present, covering the knuckle region with brass.

418—Burgomeister's Sword

German. Late eighteenth century. Blade with double grooves extending entire length, and bearing a series of etched trophies.

419—Broadsword

Prussian. First half of eighteenth century. Blade bears on one side the Prussian eagle, on the other, *Potzda(m)*.

420—Broadsword

Swedish. Seventeenth century. Blade, Spanish, bearing on each side at its base the hall-mark of Toledo. On a short median groove is stamped *Intolito*. Guard and pommel blackened. Original grip. Similar specimens occur in the Royal armory at Stockholm.

421—Talwar City Art Museum

150 Admirable example of the workmanship of a North Indian artist of the early eighteenth century. Hilt and blade forged in a single piece (ringing like a bell when struck). At the base of the blade is sculptured an elephant, and above it is incised a pomegranate. The hilt is ornamented with perforated and filed bands, bulbs filed *en torsade*, and with a close-set pattern in gold and silver overlay. Of the latter, however, only traces remain.

421

422—Pillow Sword Sumner & Healy

7.50 English. Seventeenth century. Blade with etched ornaments and portrait; near base are orbs. Plates of brass, inlaid, bear on one side, *Anthanni*, and on the other side, *Milant*. The blade is evidently a copy of an Italian blade by a contemporary Solingen swordsmith. Original grip; short straight quillons incised and chiseled with basket-work design. Pommel corresponding.

423—Sword for Two Hands Wm Nulliken

290 Swiss. About 1560. An excellent example of the wavy-bladed, or Flamberge type. Original grip. Said to have come from the arsenal of Lucerne.

Swords of this type were used by a special corps of infantry which was trained to open the way for the cavalry when attacking a square of pikemen. The bristling pikes could be chopped aside by these long-bladed swords, and for this purpose the wavy-bladed type was especially valuable, for it held the shafts of the pikes and prevented their slipping aside. One swordsman "in each line" was supposed to have a weapon of this costlier type.

424—Sword Sumner & Healy

20 Swiss. Sixteenth century. Blade diamond-shaped in sections. Quillons bent, one forward, one backward, with over-rolled truncated ends. Thumb-ring present and original grip. Pommel six-sided, pear-shaped.

425—Venetian Trident C. O. Kimbusch

105.00 (Friauler Spiess.) Early sixteenth century. Interesting rosette at base of blade.

426—Sword of Hand-and-a-half Sumner Healy

115.00 Swiss. First half of seventeenth century. The guard is furnished with wide shells, perforated in ornament, which extend from the front of the *pas d'ane* to the large ring which arises from the quillons. The blade is Spanish, bearing the signature *Sahagon* (of Toledo, sword maker of Philip II). A rare piece, well preserved.

(*Cover of Catalogue*)

427—French Sword Wm. Milliken

75.00 Fifteenth century. Fine state of preservation. Only lacks grip. Museum specimen.

428—Broadsword Prof. Bashford Dean

60.00 Spanish(?). Has hilt pierced and chiseled. Seventeenth century. Old wire-wound grip. Guard and button chiseled. Finger ring. Fine sword.

Sumner Healy

429—German Seventeenth Century Executioner's Sword

425.00 Plain steel guard and pommel, with original leather and brass scabbard. Blade marked: Johan Happe.

From the Austin Collection. Catalogue No. 384.

Wm. Milliken

430—German Sixteenth Century Two-handed Sword

210.00 Grip of leather.

431—South German Two-handed Sword C. O. Kimbusch

115.00 Second half sixteenth century. Without grip.

From the Bishop Collection.

N. E. Landau

432—French Eighteenth Century Court Sword

10.00 Pommel and guard pierced and chiseled. Blade has traces of engraving. An exquisite little sword.

Sumner Healy

433—Portuguese Seventeenth Century Broadsword

20 00 Cup reversed to catch point of adversary's sword. Fine blade.

Wm. Milliken

434—Two-handed Sword (Flamberge)

200 00 Sixteenth century(?).

From the Bishop Collection.

Sumner Healy

435—Portuguese Eighteenth Century Broadsword

10 00 Broad blade, broad hilt, odd hair grip.

C. O. Kienbusch

436—Portuguese Sword

22 50 Late seventeenth century. Cup-hilted, with cup having margin reversed to catch point of adversary's sword.

Cesty Art Museum

437—English Eighteenth Century Court Sword

37 50 Triangular blade. Hilt chased, ornamented and pierced. Silver guard and hilt.

From the Oatway Collection. Catalogue No. 179.

N. Saunders

438—Long Japanese Sword by Suketsuga (1580)

45 00 Black lacquer scabbard. Shakudo and gold mountings in chrysanthemum design.

439—Short Sword by Suketsuga (1580)

30 00 Black lacquer scabbard. Shakudo and gold mountings in chrysanthemum design.

K. Oshima

440—Katana

50 00 A magnificent sword. Blade five hundred years old, with beautiful shell lacquer scabbard decorated in shakudo with the crest of daimyo of Nabeshima, to whom it formerly belonged. Note the beautiful *menuki* figurines of the Gods Bishamon and Fudo. All of exquisite workmanship. Has silk bag.

Length, 39 *inches.*

From the Mrs. J. O. Blanchard Collection.

441—Turkish Scimitar H. M. Gieder

Fine steel blade, with a raised inscription. Pommel and guard silver. Scabbard black leather, with embossed silver mountings. Blade seventeenth century; mountings eighteenth.

15.00

442—Chinese Sword

Eighteenth century. Straight blade, 29 inches long. Scabbard covered with green shagreen. Guard, pommel and scabbard mountings of brass chased and pierced in dragon patterns.

5.00

443—Japanese Sword Blade Prof. F. M. Pedersen

Very fine early blade in shirasaya mount. It is finely engraved with a figure of Fudo on one side and Bishamon on the other.

17.00

444—Indian Talwar Dr. F. Hammer

Blade, 28¼ inches long, with an inscription in English. Chased hilt, silver-plated, with broad, padded guard and finger guard.

15.00

445—Sword H. M. Gieder

Malay. Sixteenth and seventeenth century. The blade, European, dating about 1500, is an excellent example of Swiss workmanship, having an inset band of ornament in brass. Handle of buffalo horn carved in rosettes and bands. An early and interesting piece.

6.00

446—Officer's Sabre A. Ruder

American. About 1800. Grip of bone, hilt of bronze, with pommel in shape of an eagle's head. Branch hexagonal in section bears a row of five beadlike ornaments, which appear also at the side of the guard.

17.00

447—Gauntlet Sword H. H. Bird

From Jaipur. Seventeenth to eighteenth century. Hilt of brass, perforated in scale pattern and bordered with bead-like ornaments.

448—Straight Sword H. M. Geeder

Egyptian. Nineteenth century. The blade bears a lengthy inscription in Arabic.

449—Sabre

German. Late eighteenth century. Hilt of bronze, gilded, provided with a double branch, the outer element of which can be rotated so as better to protect the knuckles.

450—Cutlass

American. 1800 to 1825.

451—Cutlass

American. Early nineteenth century. With metal scabbard.

452—French Model Mortar James Leary

Of the eighteenth century.

Length, 6½ inches; bore, 2½ inches.

453—Japanese Cannon Summerbeaty

Bronze. Surface, covered with incised scroll. Set in wooden block.

Length, 11 inches; bore, 1¾ inches.

From the Austin Collection. Catalogue No. 712.

454—French Early Model Cannon James Leary

Seventeenth or late sixteenth century. Has wheels with eight spokes, spokes set at an angle, wheels called dished. Iron cannon.

455—Two Model French Cannons James Leary

Reproductions in the style of the seventeenth century. Ornamented at breech with coat-of-arms, and ornamented at muzzle. Wheels and carriage ornamented with steel. Handsome pair. Dated 1671.

120 "

456—Model Cannon " "

The carriage French, of the early seventeenth century; the cannon Spanish, of the early eighteenth century. The wheels of carriage have twelve spokes set in hub at angle; wheels called dished. The cannon has fine dolphins, also ornamented at breech. Brown patina.

50 "

457—French Ship's Cannon H. M. Geider

Long, slender, with two rings near muzzle for recoil rope. At breech two small trunnions.

25 "

Length, 27 inches.

458—English Eighteenth Century Bronze Model Ship's Cannon H. J. Hammer

Fine carved dolphins. Ship's carriage with rope attached for attaching the cannon against recoil.

40 "

Length, 14 inches.

459—Two Eighteenth Century English Model Peep-sight Cannon F. Bannerster

Iron carriage. Curious pair.

60 "

Length, 19 inches.

460—Eighteenth Century Model French Ship's Cannon Summer Healy

On ship's carriage or block. Coat-of-arms at breech of cannon. Fine patina.

35 "

461—Seventeenth to Eighteenth Century Lantaka or Moro Cannon " "

With swivel underneath cannon.

30 "

Length, 36 inches; bore, 1 inch.

This and the two following Lantaka were captured in the Philippine Islands, during the Spanish-American war, from the Moros and brought to this country by a U. S. Army officer. Lantaka were first used by the Spanish pirates, the swivel enabling the cannon to be swung into any position. Lantaka are becoming scarce, as the majority have been melted or scrapped.

Summer Keeley

462—Antique Bronze Rocket Cannon and Stand

From the Mrs. J. O. Blanchard Collection. Catalogue No. 126.

22 00

463—Seventeenth to Eighteenth Century Lantaka or Moro Cannon

15 00 With flaring muzzle. Swivel underneath cannon.

Length, 29 *inches.*

N. Saunders

464—Seventeenth to Eighteenth Century Lantaka or Moro Cannon

17 00 With swivel underneath cannon. Flaring muzzle. Has the typical long triangular design usually found on the Moro cannon.

Length, 32 *inches.*

465—Japanese Wall Gun

17 00 Inlaid with silver. Has teakwood stand.

466—Mace

L. J. O'Reilly

90 00 Italian. Late fifteenth or early sixteenth century.

467—Mace

N. Milliken

35 00 South German. First half of sixteenth century. This specimen lacks one of its seventeen head plates.

468—Halberd

R. W. French Co.

27 00 Swedish. Seventeenth century. Highly developed form of many prongs.

469—Mace

G. G. Steinbrech

17 00 Swiss. Sixteenth century. From a private collection in Zurich.

470—Mace

G. Stone

22 00 Persian. Seventeenth century. Bears traces of elaborate ornamentation in silver damascene. The sockets in the head of the mace contained turquoise.

471—Mace G. Stone

17.00 North Indian. Seventeenth century. Ornamented with bands of file-work and a tulwar-shaped hilt. This is bordered with serrate and perforated ornaments.

472—Mace

17.00 North Indian. Sixteenth to seventeenth century. This specimen belonged to the Meyrick collection at Goodrich Court.

473—Mahratta Mace H. Loewenstein

5.00 Eighteenth century. Head with twelve wings; guarded hilt.

Length, 3 feet 1 inch.

474—Headsman's Axe W. Saunders

17.00 Swiss, dated 1641. The blade, ornamented in punched work, bears at its base six armorer's marks. Handle modern.

475—War-hatchet City Art Museum

45.00 Hungarian. Seventeenth century.

From the Pierre Lorillard-Ronalds Collection.

476—South German Fifteenth Century German Axe C. C. Kleinbach

120.00 Shaft of a later date. Smaller than the preceding.

477—Very Large South German Fifteenth Century Axe J. J. Noonan

15.00 Shaft of a later date.

478—South Indian Battle-axe V. T. Hammer

7.00 Wood shaft.

479—Battle Hatchet Geo. Stone

120.00 North Indian. Eighteenth century.

480—Battle-axe C. C. Kleinbach

15.00 Norwegian. Dated 1651. It is elaborately ornamented with punched work, showing castle, rosettes and bands. It bears seven armorers' marks.

481—Battle-axe V. T. Hammer

15.00 Similar to the preceding. Dated 1647.

482—Miner's Axe James Leary

10.00 Saxon. Eighteenth century.

483—Sapper's Axe from Saxony V. T. Hammer

35.00 Sixteenth century. Inlaid with plaques of engraved bone or horn. Some pieces missing. Similar specimens in Metropolitan Museum of Art, New York.

484—Sapper's Axe from Saxony James Leary

20.00 Sixteenth century. Plaques of bone or horn, engraved. Similar specimens in the Metropolitan Museum of Art, New York.

485—South German Miner's Parade Axe Prof. Bashford Dean

12.50 Eighteenth century. Head, of bright brass, in high relief. Shaft, black walnut, bound with brass wire.

486—Swiss Halberd J. N. French Co

60.00 Sixteenth century.

From the Bishop Collection.

487—Italian Halberd " " " "

75.00 Sixteenth century.

From the Bishop Collection.

488—Swiss Halberd " " " "

35.00 Early sixteenth century.

489—Two Spontoons Prof. Bashford Dean

70.00 Duke of Brunswick coat-of-arms on blade. 1750.

490—Italian Catchpole James Leary

17.50 Seventeenth to eighteenth century. Used originally in war —later as thief-catcher. Rare.

From the Austin Collection. Catalogue No. 395.

491—Spontoon

25.00 Seventeenth century. With double eagle and crown on blade on one side and crown VII on other side.

492—Sixteenth Century Swiss Halberd C. V. Kenitusch

70.00 Armorer's mark on both sides of blade.

493—Halberd Head P. N. French & Co.

12.50 Austrian. Seventeenth century. The elaborate ornamentation, incised and perforated, developing in its lower part a coat-of-arms in which three bows appear, dates probably from 1850.

494—Pole-arm H. Loewenstein

17.50 Sixteenth to seventeenth century. With spiked end. Form known as Morning Star. From civic arsenal of Lucerne.

495—Bill C. V. Kenitusch

12.50 Late fifteenth century. Dredged from lake at Neufchatel. Shaft recently added.

496—Broad-headed Pike

40.00 Of the type known as a "Bohemian ear-spoon." End of fifteenth century. Bears mark of a Swiss armorer.

497—Gothic Halberd P. N. French Co.

80.00 Burgundian. End of fifteenth century.

498—Gothic Halberd C. V. Kenitusch

140.00 Swiss. End of fifteenth century. Blade in excellent condition. Spike unusually heavy. Believed to come from Civic Arsenal of Solothurn.

Cty Art Museum

498a—Broad-headed, or Ox-tongue Pike

80 From Salzburg. About 1500.

C. W. French & Co.

499—Awl-pike

(Ahlspiesse.) Swiss. 1425. Original roundel. Believed to be from the arsenal at Lucerne. Formerly in Bossard Collection. See catalogue of Bossard Sale. 1910. Plate 35. Fig. 1834. A rare pole-arm. Believed to be the only one of its kind to have appeared in public sale on this side of the Atlantic. 150

James Leary

500—Pole-arm

Swiss. Fifteenth century. With spiked head. Form known as Holy Water sprinkler. Present specimen probably from Lucerne arsenal. Exceedingly rare. Lacking, however, the lower portion of shaft. 30

C. C. Kleinbusch

501—Halberd

Swiss. About 1400. This illustrates the form known as vougue. Formerly in the Bossard Collection. See Plate 35, Fig. 1863, Bossard Catalogue, 1910. 55

Wm. Saunders

502—Throwing Spear

20 Indian. Seventeenth century. Beautiful example, richly sculptured in bands of foliation, flowers and rosettes, and encrusted in silver.

James Leary

503—Staff or Crutch of Faquier Khundli P'Hansi

10 North Indian. Seventeenth century. The sheath and handle are ornamented with file-work in transverse rings and bands. The charm-case is enriched with chiseled and punched ornaments in foliation and flowers.

Cty Art Museum

504—Three-quarter Suit of Armor

250 Composed: North German, dating from the seventeenth century. One thigh guard modern.

505—Half-suit of Engraved Armor L. J. O'Reilly

North Italian. 1570. Of the type known as Pisan; having decoration in bands which are bordered with lines and "roping" and are closely filled with small figures on a dotted and blackened background; these figures include parts of armor, monsters, musical instruments, arms. The present armor consists of pear-shaped helmet (cabasset), gorget, breast and back plates, tassets, pauldrons, arm defenses and gauntlets. The engraving is worn down on some of the pieces; but engraved armor, even *fatigué*, is extremely rare,—scarcely one suit extant in a hundred being thus decorated, —and even then it is apt to contain numerous modern pieces. The present armor has modern ear guards, one tasset and velvet bordering.

2800.00

506—Three-quarter Suit of Armor James Leary

Comprehensively English and from an historical collection. It dates from the beginning of the seventeenth century, and is of good quality. It consists of short-waisted breast and back plates, long continuous hip-and-thigh guards, small knee defenses, heavy pauldrons, arm defenses and large gauntlets. All elements decorated in bands by file lines. This armor was at one time cleaned down to the bare metal; it has now been reblued *à feu* and recolored; its velvet mountings are modern but its metal parts are nearly all of the period.

925.00

507—Swiss Three-quarter Suit of Armor

Black and white. Has armorer's stamp on most every part. Very little restoration. An authentic suit of armor and in fine condition. Late sixteenth century.

725.00

508—Moro Armor

A heavy hauberk of plates of Kaban horn connected by brass mail.

1700

509—Panoply of Arms H. Loewenstein

Consisting of Persian helmet, shield, swords and daggers. On panel.

60.00

510—Japanese Bronze Battle Drum (*Han*) Mr. Gramercy

35.00 Broad and low inverted pear-shaped, with four loop handles. Chain ornamentation in scroll and geometrical forms in low relief and incised. At meal time in war these drums were reversed and used as boilers. Brown patina with green touches and gray earth incrustation. Teakwood stand.

Lee Chang Ching Collection.

80.00 511—Japanese Bronze Battle Drum (*Han*)

Similar to the preceding, but with different ornamentation.

512—Collection of Sixty-two Mexican Spurs of the Seventeenth and Eighteenth Centuries James Leary

50.00 Every one different; no two alike. Many of them handsomely inlaid with silver. A museum collection.

513—Collection of Sixty-three Mexican Spurs of the Seventeenth and Eighteenth Centuries Summerbeaty

75.00 Every one different; no two alike. Many of them handsomely inlaid with silver. A museum collection.

514—Two Electric Light Fixtures W. Saunders

50.00 Each consisting of one shield and three Persian helmets.

515—Quartered Oak Panel H. Loewenstein

15.00 With Persian shield and helmet, both elaborately inlaid and decorated.

BOOKS ON ARMOR Summerbeaty

516—The Armourer and His Craft. *With 69 diagrams in the text and 32 plates.* By Charles Ffoulkes. Cloth.

9.00

517—Pike and Musketry Exercise. By J. de Gheyn. Maniement d'Armes d'Arquebuses, Mousgaetz et Piques, représenté par Figures. 116 Plates. Depicting Dutch Soldiers in Various Evolutions and Attitudes observed in Drill of Musket and Pike. Large 4to, half morocco, gilt top, by Morrell. Date 1608. Rare complete copies difficult to obtain. Whyte Melville copy, with his Ex-Libris.

31.00

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15.00 *From the Austin Collection with his Ex-Libris.*

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9.00 *From the Chas. M. Schott Collection with his Ex-Libris.*

520—A Critical Inquiry into Antient Armour, as it existed in Europe from the Norman Conquest to the reign of King Charles II, with a glossary of military terms of the Middle Ages. In three volumes. By Samuel Rush Meyrick. A fine set. Full morocco.

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17.00

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21.00

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